

The Band

SAINT MAD, founded 2005
Philadelphia, PA U.S.A.



JIM HARRIS

Guitar, Bass,
Vocals

*Musical roots:
R&B, Beatles Pop*



MARTHA MICHAEL

Trumpet, Harmonica,
Vocals

*Roots: Jazz, Gospel,
Jam bands*



MOLLY MAHONEY

Piano, Organ, Vocals

*Roots: Classical,
Jazz Standards,
Liturgical*



LYNDA CHEN

Euphonium, Vocals

Roots: Classical



“They’ve listened to a lot of different types of music, and it all adds up to Saint Mad.”

— *Chuck Elliott, WXPN*

Our audience: intensely loyal, and growing steadily. Typically, over 40, creative, spiritual, socially conscious.

Our goals: to continue to write, record, perform live, and maintain a relationship with our fans.

Achievements

- Artists-in-residence (every first Friday) at Crossroads Cafe in Philadelphia.
- One of only 10 groups chosen to busk on Philly’s famous South Street for summer 2009.
- Twice winners of a Peoples Choice Award at Philadelphia’s Folk Factory.
- Top vote getters, “Favorite South Street Performers, 2009”

Played hundreds of gigs, in the past five years, most notably:

- The Tin Angel in Philadelphia (co-bill with Tom Gala)
- WXPN radio’s “Folk Show” (Live in-studio performance)
- Philly Fringe Festival (twice)

In 40-plus years of songwriting, Jim has won awards from:

- American Songwriter Magazine
- The Mid-Atlantic Songwriters Association
- The Virginia Organization of Composers and Lyricists, and others.

Airplay: several songs from our new album have been played on WXPN’s “Sleepy Hollow.”

www.SAINTMAD.com

The Music



Something old,
something new

A little bit
SAINT,
a little bit
MAD



Some of **SAINT MAD**’s influences:

The Beatles, Sufjan Stevens, Brian Wilson, Cake, Cole Porter, Manhattan Transfer

We are veteran musicians who grew up on rock and roll but incorporate the best of many genres, including jazz, classical, and folk, into our arrangements.



Our musical style is colorful and evocative. Trumpet, euphonium, guitar and piano move in finely-tuned counterpoint with lush vocal harmonies to create an intimate brand of chamber pop that gives each song a distinctive “Saint Mad” sound. Our producer Daoud calls it “Movies without pictures.”



Our lyrics are positive, playful, compassionate, and built upon themes that run through all of our lives. We also write comic parodies.

Quotes from our live audiences:

“Saint Mad was whimsical and enchanting. Loved the tuba!”

“Talented and funny, a mature, full sound.”

“... like laying hands on four amazing novels you have never read.”



c/o Jim Harris
6142 McCallum St.
Philadelphia, PA 19144 U.S.A.
(215) 834-4140
info@saintmad.com
www.saintmad.com

